### FIRST SESSION

8:30-9:00 am coffee and donuts

Moderator: Luigi Fontanella, State University of New York, Stony Brook Manhattan

9:00 – 9:30 am Welcoming remarks by Dr. James V. Staros, Dean of Arts and Sciences The State University of New York, Stony Brook, and Introductory remarks by Prof. Luigi Fontanella. President of IPA and editor of *Gradiva* 

### 9:30-11:00 am Presentations with readings

Plinio Perilli: Sulla Poesia Italiana Oggi: appunti e riflessioni

Paolo Lagazzi: La poesia di Attilio Bertolucci. Michael Palma reads Bertolucci's poetry.

Maurizio Cucchi: Per Giovanni Raboni. Michael Palma reads Raboni's poetry.

Cristina Benussi: Tra terra e cielo: sulla poesia di Alda Merini. Barbara Carle reads

Merini's poetry.

Giuseppe Panella: On Alfredo de Palchi's Poetry. Presentation of La potenza della

poesia, edited by Roberto Bertoldo. Reading of Alfredo de Palchi

### 11:00 – 12:30 Presentations with readings

Maurizio Cucchi: *Breve storia e lettura della mia poesia* Antonio Riccardi: *Lettura e commento della mia poesia* 

Barbara Carle: 'Don't Waste My Beauty': Translating with Antonella Anedda

Rowan R. Phillips: Some reflections on American Poetry Today

12:30-1:45 pm *lunch break* 

#### SECOND SESSION

Moderator: Irene Marchegiani, State University of New York, Stony Brook Manhattan

## 2:00 – 3:30 pm Presentations with readings

Alessandro Carrera: *Poetry and Philosophy* 

Ernesto Livorni: Distances of the Father, Instances of Poetry 1976-2006

Anthony Tamburri: Joseph Tusiani, a Bicultural Poet

Giancarlo Pontiggia: Presentation, with bilingual reading, of his book Selected Poems

(translation into English by Luigi Bonaffini, who reads English translations)

Luigi Bonaffini: The Italian Neo-Dialect Poetry

## 3:30-5:30 pm Poetry Readings and Presentations

Samuel Menashe, winner of the Neglected Masters Award Jonathan Galassi Rowan R. Phillips Michael Palma

Gabriella Sica Mia Lecomte

Alfredo de Palchi, Presentation of Chelsea Editions Luigi Fontanella, Presentation of *Gradiva* and reading Paolo Valesio, Presentation of *Italian Poetry Review* and reading

# 5:30-6:00 pm Discussion and Closing Remarks

reception to follow

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